

Jeanine Luciana Lino S. Couto

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Education

- The University of North Carolina at Chapel Hill
Ph.D. in Comparative Literature, August 2006
Literature of interest: Spanish American, Luso-Brazilian, Caribbean,
and North American

Dissertation: “*Remember Me: Identity Formation in Clarice Lispector, Isabel Allende, and Michelle Cliff.*”

Dissertation Director: Dr. Diane R. Leonard

This dissertation explores the process of identity formation in women authors from Brazil, Spanish America, and Jamaica. Such process has similarities and differences according to the geographical space, race, class, and gender of the characters portrayed. I analyze how identity formation is developed in literature as an expression of the social-political conditions of each country and period.

- CARLA Institute summer course: July 10-28, 2023. “Culture as the Core in the Second Language Classroom”. Center for Advanced Research on Language Acquisition at the University of Minnesota.
- The University of North Carolina at Greensboro
Graduate level course in Spanish Sociolinguistics, summer of 2018
Graduate level course in Latin American Film, summer 2020
- The University of North Carolina at Chapel Hill
Two graduate-level courses in Portuguese (PORT540)
Spring of 2019: Brazilian Literature and Art in Times of Political Instability
Fall of 2019: Early Film as a Global Question: Modernity, Brazil and Beyond
- The University of North Carolina at Chapel Hill
Certificate in Latin American Studies, May 13, 2006
- Universidade Federal de Minas Gerais, Brazil
Master of Arts: Master's in Literature of English Expression, July 2001
Thesis: “Evil in Postmodern Literature: Robert Coover, Kurt Vonnegut, and Donald Barthelme.”
Director: Dr. Julio C. Jeha

- Universidade Federal de Minas Gerais, Brazil
BA English, July 1997
- Universidad de Santiago de Compostela, Spain
60-hour course for Spanish Instructors, July 2011
- Universidad de Cádiz, Spain
Professional Update for Spanish instructors
60-hour course of Spanish Methodology, July 2013

Honors

- Nominated for Wells Vargo Excellence in Teaching Award (2021, 2023)
- PDC Award to Present at SECOLAS 2023 \$2,500 Antigua, Guatemala
- Award from the European Center from Pittsboro University and partnership with UNC to attend the seminar in Brussels, Belgium, and Luxembourg on the European Union in June 2022
- PDC Award to present at *Séptimo Congreso Internacional Latinoamérica: Tradición y Globalización* \$70 Conference Fee July 29-30, 2021
- CITI-WSSU Fall 2020 CITI Teaching and Learning Professional Development Grant in the amount of \$1,500.00
To develop an Intermediate Portuguese I course online
- PDC Award to present at 2020 SECOLAS
\$1,480 SECOLAS, Austin, TX March 5-7, 2020
- PDC Award to present at FLANC
\$120 FLANC, Winston-Salem, October 26h, 2019
- PDC Award to present at VIII EMEP
\$1,000 August 9 & 10, 2019 Princeton University
- CIEE Award to attend seminar in Lisbon, Portugal in 2017
- PDC Award to present at VI EMEP
\$1,436 August 4 & 5, 2017 Florida International University

- Teaching Fellowship at the University of North Carolina at Chapel Hill in Portuguese, Fall 2001 to Spring 2006
- Fellowship with Teaching Responsibilities, CAPES (Centro de Aperfeiçoamento de Pessoal de Nível Superior ‘Center of Improvement of University Level Personnel’), Brazil, Universidade Federal de Minas Gerais, March 2000-February 2001
- Research fellowship at Universidade Federal de Minas Gerais Senior B.A. year to work on research about Robert Coover, representative of Postmodernism in the United States, under direction of Prof. Julio Jeha, Brazil, August 1996-June 1997
- Best B.A. research in literature, Universidade Federal de Minas Gerais (1996-1997)

Work Experience

- Winston-Salem State University
Visiting Assistance Professor of Spanish and Portuguese, Fall 2016--present
Adjunct Professor of Portuguese, Fall 2015—Spring 2016
- American Public University System, May 2016—present
Part-time Humanities Instructor
Courses taught: Spanish, Portuguese (college level); Humanities (Social-Politics, literature, introduction to studies in the Humanities, graduate level)
- Interpreter, Portuguese and Spanish to English and English to Portuguese and Spanish
Summer 2014-present as a subcontractor
- High Point University, fall 2014—fall 2015
Instructor of Spanish and English as a Second Language (advanced grammar)
- Guilford Technical Community College, summer 2014—fall 2015
Instructor of English as a Second Language
- The University of North Carolina at Greensboro, fall 2006--2014
Lecturer of Spanish and Portuguese language and culture
Luso-Brazilian culture and literature
Spanish language and culture

- The University of North Carolina at Chapel Hill, spring 2006
Instructor of Luso-Brazilian Literature
- The University of North Carolina at Chapel Hill, fall 2005
Coordinator of Intermediate Portuguese
- The University of North Carolina at Chapel Hill, August 2001—
Spring 2006
Teaching Assistant of Portuguese, teaching Portuguese language and
Brazilian culture
Levels taught: beginner (1, 2) and intermediate (3)
1 Luso-Brazilian Literature class in the spring of 2006

Select Conference Presentations

- Paper: “Juliana Antunes’ Baroness (2017) and André Novais de Oliveira’s
Long Way Home (2019): Women Must Not Fear Change”
Panel: Issues in Latin American Literature
7o. Congreso Internacional Latinoamérica: Tradición y Globalización en el
Siglo XXI 29 y 30 de julio de 2021
- Paper: “Portuguese at a Historically Black University in the 21st Century:
Benefits, Challenges, Accomplishments
2021 NCOLCTL Virtual Conference
April 22, 2021
- Paper: “Female Identity in Brazilian Early Cinema”
Panel: “Female Agency, Identity, and Film”
SECOLAS 67th Annual Meeting March 5, 2020
- Panel: “Build up Curriculum Collaboration Through UNC Language
Exchange Program” at the Foreign Language Association of North Carolina
FLANC 2019 October 26, 2019
- Paper: “Um estudo da fala do português brasileiro por falantes de
herança”
VIII EMEP Princeton, NJ August 9th, 2019
- Paper: “Teaching Luso-Brazilian Literature to Students in a HBCU:
Decolonizing the Curriculum”
Panel: Strategies for the Teaching of Portuguese: Language, Literature
and Culture
SECOLAS—Southeastern Council of Latin American Studies
March 9, 2018

- Paper: “O Ensino da Língua Portuguesa, Cultura e Literatura Luso-Brasileira numa Universidade para Comunidades Historicamente Afro-Americanas”.
VI EMEP Miami, FL August 4, 2017
- Paper: “Mother-Daughter Relationship in Laura Esquivel’s *Como agua para chocolate*”
Panel: Madres Castradoras
18th Conference of the International Association of Hispanic Women's Literature and Culture
Atlanta, October 16-18, 2008
Conference Theme 2008: Mothers and Daughters: Natural and Cultural Connections
- Paper: “Argentinian and Brazilian Historical Film of the 1980s and 1990s: a Comparative Approach to Bemberg and Camurati’s *Oeuvre*”
Panel: Cine en America Latina Siglo XX
2007 Carolina Conference in Romance Languages
Chapel Hill, North Carolina, March 31, 2007
- Paper: “Educational Reforms in Brazil”
Panel: Performance, Identity and Pedagogy in Contemporary Latin America and the Caribbean
The 2007 Annual Conference of the Consortium in Latin American and Caribbean Studies at UNC-Chapel Hill and Duke University
Durham, North Carolina, February 9, 2007

Publications

- Álvaro Ramírez, ed. “Juliana Antunes’ Baronesa and André Novais de Oliveira’s Temporada: Women Must Not Fear Change”. *Imágenes De Póslatinoamérica: Selección de Actas*, vol. 4, Institute for Latino and Latin American Studies, Dec. 2022.
- Mother—Daughter Relationship in Laura Esquivel’s *Como agua para chocolate*. *Romance Notes*. Chapel Hill: 49.2 (2009): 191-202.
- “Retratos da violência em *Barrela, Dois perdidos numa noite suja e Navalha na carne* de Plínio Marcos.” *Hispanofila*. Chapel Hill: 150 (2007): 75-85.
- “Myth Making and Un-Making in Euripides’s *Hippolytus*, Racine’s *Phaedre*, and Villaurrutia’s *La hiedra*.” *Romance Notes*. Chapel Hill: 46.2 (2006): 195-204.

University Service

- Faculty Senate Executive Committee: Delegate (summer 2023-present)
- World Languages and Culture representative for the Assessment Committee (fall 2002-present)
- Travel Subcommittee Chair of PDC: spring 2021—spring 2022
- Member of PDC (Professional Development Committee) Spring 2018—spring 2022
- Member of Faculty Senate (Alternate) fall 2019-spring 2021

Languages

- Brazilian Portuguese (native speaker)
- English (near-native fluency)
- Spanish (near-native fluency)