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EDUCATION

- 2012 – Ph.D., Rutgers, the State University of New Jersey, New Brunswick -
Dissertation title: “Jusepe de Ribera’s Artistic Identity and Self-Fashioning in
Early Modern Italy and Spain” Adviser: Dr. Catherine R. Puglisi
 - Committee and outside reader: Dr. Sarah Blake McHam, Dr. Tod Marder,
and Dr. Dámaris Otero-Torres
- 2005 – M.A., Rutgers, the State University of New Jersey, New Brunswick -
Thesis title: “The Artist as Visionary in Zurbarán’s *Crucifixion with a Painter*”
Adviser: Dr. Catherine R. Puglisi
- 1997 – B.A. with Highest Honors in English (Honors) and Art History, Rutgers
University, Rutgers College, New Brunswick

SPECIAL PROGRAMS

- 2005 – Certificate in Curatorial Studies, Department of Art History, Rutgers, the
State University of New Jersey, New Brunswick

AWARDS, FELLOWSHIPS, GRANTS, AND HONORS

- 2014 – Art History Teaching Resources-Kress Funded Grant
- 2014 – PDC Travel Grant, Winston-Salem State University (for research on
collecting Renaissance and Baroque art in the US South)
- 2014 – PDC Travel Grant, Winston-Salem State University (for travel to the
annual conference of the Renaissance Society of America, New York)
- 2014 – PDC Travel Grant, Winston-Salem State University (for travel to the
annual conference of the College Art Association, Chicago)
- 2014 – Fellow, O’K Scholars Institute, C.G. O’Kelly Library, Winston-Salem
State University
- 2013 – Hybrid Conversion Grant, Winter and Summer Session, Rutgers, the State
University of New Jersey
- 2012 – PTL Development Grant, Rutgers, the State University of New Jersey,
New Brunswick
- 2012 – Conference Travel Award, Rutgers, the State University of New Jersey,
New Brunswick
- 2010 – Mary Bartlett Cowdrey Dissertation Fellowship
- 2008 – Honorarium, The Jane Voorhees Zimmerli Museum of Art, Rutgers, the
State University of New Jersey, New Brunswick

- 2006 – Dissertation Photographs Grant, American Society for Hispanic Art Historical Studies
- 2005-2007 – Teaching Assistantship in the Writing Program, Department of English, Rutgers, the State University of New Jersey, New Brunswick
- 2005 – Conference Travel Award, Rutgers, the State University of New Jersey, New Brunswick
- 2003 – Conference Travel Award, Rutgers, the State University of New Jersey, New Brunswick
- 2003 – Travel Stipend for Graduate Symposium, Florida State University, Tallahassee, Florida
- 2003 – Honorarium, The Jane Voorhees Zimmerli Museum of Art, New Brunswick, New Jersey
- 2001-2005 – Graduate Fellowship in Art History, Rutgers, the State University of New Jersey, New Brunswick
- 1997 – Department Honors in English
- 1997 – Elected to Phi Beta Kappa Honor Society, Alpha Chapter of New Brunswick
- 1997 – Olga Berendsen Award in Art History for Outstanding Undergraduate Paper on a Baroque Subject
- 1997 – Award for Academic Excellence, Center for Latino Studies, Rutgers University, New Brunswick
- 1995 – Dean’s Award for Academic Excellence
- 1993-97 – Dean’s List (Awarded consecutively for each semester attended)
- 1993-97 – Edward J. Bloustein Four-Year Scholarship
- 1993-97 – Rutgers University Four-Year Scholarship
- 1993-95 – Rotary Club International Two-Year Scholarship

BOOK PROJECTS

- “Jusepe de Ribera and His Artistic Milieus in Early Modern Italy and Spain” (project in preparation)
- “Early Modern Prints in the Art Collections of the US South” (project in preparation)

ARTICLES AND ESSAYS

- “The Artist as Visionary in Francisco de Zurbarán’s *Crucifixion with a Painter*” (*article in preparation*)
- “Caravaggio and the New World” (*article in preparation*)
- “Diego Velázquez as Reader” (*article in preparation*)
- “Jusepe de Ribera’s Signatures” (*article in preparation*)
- “Ribera’s Bodies: Art, Materiality, and Media in *The Martyrdom of Saint Bartholomew* and *Apollo and Marsyas*” (*article in preparation*)
- “Jusepe de Ribera’s Image in Early Modern and Modern Poetry and Plays” (*under review*)
- “Francisco Ribalta’s *Last Supper* as a Symbol of Reform in Early Modern Valencia” (*under review*)

- “Images of Authority, Power, and Honor in Jusepe de Ribera’s Political Imaginary,” in *Spanish Royal Patronage 1412-1804: Portraits as Propaganda*. ed. Ilenia Colón Mendoza and Margaret Zaho, Cambridge Scholars Publishing (forthcoming 2015)
- ‘ “The Triumph of the Text’: A Reconsideration of Giovanni Vendramin’s Architectural Frontispieces,” *Athanos* XXII (2003): 15-23.

BOOK REVIEWS

- Review of Kathryn M. Meyers, *Visions of Empire in Colonial Spanish American Ekphrastic Writing*, forthcoming in *The Hispanic Research Journal* (2015).
- Review of Kelley Helmstutler di Dio and Rosario Coppel, *Sculpture Collections in Early Modern Spain*, forthcoming in *Notes on Early Modern Art* (2014).
- Review of Marion Lisken-Pruss, *Gonzales Coques (1614-1884). Der kleine van Dyck*, forthcoming in *The Sixteenth Century Journal* (2014-5).
- Review of Francisco de Hollanda, *On Painting*, trans. Alice Sedgwick Wohl, forthcoming in *The Sixteenth Century Journal* (2014-5).
- Review of Heiko Damm, Michael Thimann, and Clauss Zeitel, *The Artist as Reader: On Education and Non-Education of Early Modern Artists*, vol. 45, no. 1, *The Sixteenth Century Journal* (Spring 2014).

EXHIBITION CATALOGUES AND ENCYCLOPEDIA ENTRIES

- Entries for the online *Routledge Encyclopedia of Modernism* on Cuban artists Mario Carreño, René Portocarrero, and Carmen Herrera and Dominican artists Jaime Colson and Darío Suro (forthcoming 2015)
- Catalogue entries on twentieth-century American sculptors Herk van Tongeren and Anita Weschler in “American Sculpture in the Zimmerli Art Collection: New Dimensions,” *Zimmerli Journal*, no. 1 (Fall 2003): 114-15, 119-23.

INTERVIEWS

- “An Interview with Carol Armstrong” and “An Interview with Linda Nochlin,” *Rutgers Art Review* 22 (2006): 92-112.
- “An Interview with Edward J. Sullivan,” *Rutgers Art Review* 21 (2005): 92-99.

CONFERENCES AND SYMPOSIA

- February 27-28 2015 – “Between, Among, and Across: Transhistories of the Visual,” Elon University, NC, Department of Art and Art History. Paper to be presented, “(Re)-presenting Africans in Early Modern Spanish and Latin American Art”
- October 16-19, 2014 – Organizer and presenter, “Collecting Conserving, Documenting, and Exhibiting Early Modern Art in the Southern United States,” Annual Conference, The Sixteenth Century Society and Conference, New Orleans, Louisiana. Paper to be presented, “Preserving the Legacy of Early Modern Printmaking in Winston-Salem Collections”
- March 27, 2014 - Annual Conference, Renaissance Society of America, New York, “Jusepe de Ribera and the Poets of the Accademia degli Oziosi”

- October 25, 2012 – Annual Conference of the Sixteenth-Century Society and Conference, Cincinnati, Ohio, “Reconsidering Chiaroscuro in New Spanish Painting”
- March 23, 2012 – Annual Conference, Renaissance Society of America, Washington, D.C., “Jusepe de Ribera’s *Cartellini* in *The Drunken Silenus* and *The Communion of the Apostles*”
- February 16, 2007 – Annual Conference, College Art Association, New York, “17th-Century Spanish Signatures”
- April 5, 2005 – Annual Conference, Renaissance Society of America, Cambridge, England, “The Artist as Visionary in Zurbarán’s *Crucifixion with a Painter*”
- April 1, 2004 – Annual Conference, Renaissance Society of America, New York, “Artemisia Gentileschi and the Spanish Taste for Italian Painting in the Seventeenth Century”
- February 28 – March 1, 2003 – 22nd Annual Graduate Student Symposium, Florida State University, Tallahassee, Florida, “‘The Triumph of the Text’: A Selected Reading of Giovanni Vendramin’s Architectural Frontispieces”

PUBLIC LECTURES AND PROGRAMS

- April 15, 2009 – “Humor, Politics, and Popular Culture in Posada’s Prints,” Dialogos Series, Center for Latino Arts and Culture, Rutgers University, New Brunswick, New Jersey
- November 14, 2008 – “The World of Goya,” One-day Teacher Workshop, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey. Organized in conjunction with the exhibition, “Dark Dreams: The Prints of Francisco Goya,” (September-December 14, 2008)
- November 7, 2004 – Emerging Scholars Lecture Series, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, “Envisioning Prophecy in Massimo Stanzione’s *Girl with a Turban*”

CURATORIAL EXPERIENCE

- June 8, 2003 – August 15, 2003 – Summer Graduate Internship, The Metropolitan Museum of Art, New York, Department of Drawings and Prints
 - Continued research for an exhibition, “Poets, Lovers, and Heroes in Italian Mythological Prints,” and completed independent research projects focused on Italian early modern prints
- January 2002 – May 2003 – Curatorial Studies Internship, The Metropolitan Museum of Art, New York, Department of Drawings and Prints
 - Assisted with research for an exhibition, “Poets, Lovers, and Heroes in Italian Mythological Prints,” and completed independent research projects focused on Italian early modern prints

TEACHING EXPERIENCE

- **2013 - Assistant Professor, Winston-Salem State University, Department of Art + Visual Studies**
 - Courses taught: Art 1301 – Introduction to Art; Art 2301 – Art History I; and Art 2302 – Art History II
- **2003-2013 – Part-Time Lecturer, Rutgers, the State University of New Jersey, New Brunswick, New Jersey**

Department of Art History

Introductory surveys

- Introduction to Art History - Prehistoric to Gothic
- Introduction to Art History - Renaissance to Contemporary (both traditional and hybrid formats)

Upper-level undergraduate courses

- Spanish Painting from El Greco to Goya
- Art in Spain from Goya to Tápies
- Spanish and Colonial Latin American Art
- History of the Print
- Historic Jamestown 1607-2007

Upper-level undergraduate seminar

- Velázquez and the Court of Philip IV

Department of English, Writing Program

- Expository Writing (traditional and hybrid format)
- Basic Composition with Grammar
- Basic Composition with Reading
- **2004-2013 – Visiting Instructor, Pratt Institute, Brooklyn, New York, Department of the History of Art and Design**

Introductory surveys

- History of Art I - Prehistoric to Gothic
- History of Art II - Renaissance to Rococo

Upper-level undergraduate and graduate courses

- Latin American Women Artists
- Southern Baroque Art
- Spanish and Colonial Latin American Art
- Spanish Art from El Greco to Picasso (1561-1972)

- **2011-2013 – Adjunct Lecturer, Kean University, School of Visual and Performing Arts, Department of Fine Arts**

Introductory survey

- Survey of Art I - Prehistoric to Gothic

- **2008-2012 - Adjunct Lecturer, Drew University, Madison, New Jersey, Department of Art History**

Introductory surveys

- Survey of Art II - Pre-Modern to Modern

Upper-level undergraduate courses

- Baroque and Rococo Art: Art in Spain from El Greco to Murillo
- Colonial Latin American Art
- Latin American Women Artists
- Northern Renaissance and Baroque Art

- **2009-2010 - Visiting Instructor, School of Visual Arts, New York**

Introductory surveys

- Survey of World Art I - Paleolithic to Gothic
- Survey of World Art II - Renaissance to Modern

GRADUATE THESES SUPERVISED

- Ana L. Archuleta, “The Formation of an Ideologue: David Alfaro Siqueiros”
M.S. in Theory, Criticism, and History of Art, Design, and Architecture,
School of Art and Design, Pratt Institute, May 2006
- Kerry Somerville, “*La Niña Bonita*: The Image of Ideal Womanhood in Spanish
Republican War Posters,” M.S. in Theory, Criticism, and History of Art,
Design, and Architecture, School of Art and Design, Pratt Institute,
February 2008

PROFESSIONAL AND UNIVERSITY SERVICE

- 2014-2017 – Member, Committee on Diversity Practices, College Art Association
- 2014-2015 – Delegate, Academic Standards and Curriculum Committee (ASCC),
Winston-Salem State University
- 2014-2015 – Alternate, Professional Development Committee (PDC), Winston-
Salem State University
- 2013-2014 – Alternate, Academic Standards and Curriculum Committee (ASCC),
Winston-Salem State University
- 2013-2014 – Chair and committee member, Eleanor Tufts Award, American
Society for Hispanic Art Historical Studies (ASHAHS)
- 2013 – Delegate, Critical Thinking Learning Outcome Manual Committee,
Winston-Salem State University

LANGUAGES

- Bilingual in English and Spanish
- Advanced reading, writing, and translation abilities in French, German, and Italian
- Reading knowledge of Portuguese, Latin, and Arabic

COMPUTER SKILLS

- Advanced ability in Microsoft Office (Access, Word, Excel, PowerPoint, Outlook, and Publisher), Adobe Acrobat, The Museum System (TMS), desktop publishing (InDesign), and instructional software (Blackboard, LMS/Moodle, Pearson e-College, and Sakai)

AFFILIATIONS

- American Society for Hispanic Art Historical Studies (ASHAHS)
- Association for Latin American Art (ALAA)
- College Art Association (CAA)
- Italian Art Society (IAS)
- Phi Beta Kappa
- Renaissance Society of America (RSA)
- The Sixteenth Century Society
- South-Central Renaissance Conference (SCRC)
- Southeastern College Art Conference (SECAC)