

# **Winston-Salem State University**

**Winston-Salem, NC**

## **Department of Music – Choir Scholarship Requirements/Criteria**

### **Choir Scholarships**

Full or partial tuition (in-state) scholarships are available to all students having auditioned and enrolled in the University Choir. Applicants must audition by March 30 to be considered for a scholarship for the following academic year. The following criteria are required of all students auditioning for the Choir Scholarship:

### **Requirements**

1. Officially accepted by the Admissions Office and have received a letter of acceptance.
2. Completion of the Federal Student Aid Application with results forwarded to Winston-Salem State University.
3. Must have a 2.5 grade point average to qualify for the scholarship.
4. (2) Letters of Recommendations forwarded to Winston-Salem State University Choir Director (from high school or church choral directors, private instructors, etc.).  
Persons completing the "Music Teacher Recommendation" CANNOT be related to the applicant in any way. See mailing address below.
5. Must maintain a 2.7 cumulative grade point average to keep the scholarship during your tenure at the university.
6. Must abide by the class syllabus given at the beginning of the semester.

## **WSSU CHOIR AUDITION CRITERIA FOR CHORAL SCHOLARSHIP**

**(All pieces must be memorized and have music scores to accompany)**

1. Perform one (1) memorized Foreign Language solo piece: Latin, Italian, French or German.
2. Perform one (1) memorized English solo piece: Folk Song/Negro Spiritual, Broadway, Arts Song.
3. Perform one (1) memorized piece of the student's choosing that best displays your talent.
4. Sight-Reading.
5. Personal conference with auditioner (s).
6. Score at least 80 out of a 100 point score on the entire audition.

**NOTE:** All music to be accompanied must reach the Department of Music at least one (1) week prior to audition. You must call to schedule an audition. **NO WALK-INS, PLEASE!!**

Contact:

Maestra D'Walla Simmons-Burke  
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## **Suggested Repertoire Listing for the Choral Scholarship Audition**

**(Please know that this is not an exhausted listing but merely a suggested list in which one can search for auditioning repertoire)**

### **Appropriate repertoire may be found in the following collections:**

- 24 Italian Songs and Arias of the 17th and 18th Centuries (G. Schirmer)
- The Best of Pathways of Song (Frank Laforge and Will Earhart)
- Anthology of French Song (G. Schirmer)
- Gabriel Faure' - 50 Songs (Laura Ward and Richard Walters)
- Anthology of Sacred Song (G. Schirmer)
- Broadway Belter's Songbook (Hal Leonard)
- Negro Spirituals (Harry T. Burleigh)

If you have any questions, please feel free to contact Maestra D'Walla Simmons-Burke: ([burkedw@wssu.edu](mailto:burkedw@wssu.edu)) is the best point of contact.